

Commins
Original

Mr Commins 18th December 1930

Telephones—{

W
KING

R. F.	DATE	INITIALS
SALE ^{£28-14-0}	18.x.11.30	COM/INS.
PURCHASE		
CHECKED	23.x.11.30	Cl.
COLLECTED	2.1.31	atb
RECEIVED	2/1/31	D
ACCESSED		
PASSED		Rugby



Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/Hmm/cm/sai/18/507

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, December 18th, 1930

AT ONE O'CLOCK PRECISELY



May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 283-£28-14-0.

Commons
Original

Telephones—{

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER Comins
 AUCTIONEERS D & F

Date 18/12/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	3	10	.				
59	11	0	6				
112	8	8	.				
123	5	15	6				
<u>£ 28 14 .</u>							

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, DECEMBER 18th, 1930,

At ONE o'clock precisely.

Lot

- 3/10/10
- 1 A pair of glass pictures, Vases of Flowers
2 A Chinese Glass picture

11 1/2 lbs. Hammett

ENGRAVINGS AND PRINTS.

- 3 A Scrapbook containing Swiss Aquatints, *in colours*
4 Another
5 Via dei Girolami, by HEDLEY FITTON, *original etching, 1st state*
6 Cour du Corbe au Strasbourg, by DITTO, *ditto, ditto*
7 St. Etienne du Mort, Paris, by DITTO, *ditto, ditto*
8 A Folio of Arundel Society Prints
9 Vie d'un Gamin, by PIGAL, *in colours, a set of 12*
10 Coaching, after C. B. NEWHOUSE, *in colours, a set of 7*
11 Coaching, 3 in 1 frame, and another, 4
12 A Folio containing Prints, Lithographs, Stipple and other Prints
13 A Folio containing Coloured Sporting Prints
14 Five Prints, after LEECH, *in colours*
15 Grouse Shooting, Duck Shooting, Snipe Shooting and Packing Up, after POLLARD, *varnished prints, 4*
16 Ten Prints, various
17 Beeston Long, Esq., by S. W. REYNOLDS, after W. OWEN, *mezzotint*
18 Lady Bampfylde, after SIR J. REYNOLDS, *in colours*, and 7 others, 8

The following are removed from Buckingham Mansions,
N.W.

- 19 A Proof Etching, after COROT, and 3 others, 4
20 The Song and companion, *circular, stipple, a pair*

By or attributed to
 Lot

WATER-COLOUR DRAWINGS.

R. W. FRASER.

- 21 A Winter Scene, A Monk, LUCAS, and another, 3

T. B. HARDY.

- 22 Studies of Hulks, *a pair*

UNKNOWN.

- 23 Mountainous Landscapes, 12 *in 2 frames*, and A Study for
 a Window, 13

UNKNOWN.

- 24 A View in Antwerp and A Building and Figures, *a pair*,
 and another, 4

W. L. WYLIE.

- 25 The Downs and 3 others, *pencil and sepia*, 4

PERCY DIXON.

- 26 Tintagel and 3 others, McWHIRTER, and another, 5

PICTURES.

W. EADIE.

- 27 Fisher Folk, A Figure Subject, W. F. WOODINGTON, and St.
 Philip and the Eunuch, 3

A. C. LILLIENBERGH.

- 28 Dead Game in a Landscape, *on panel*
Signed and dated 1804.

ENGLISH SCHOOL.

- 29 A Portrait of a Horse, An Interior and Figures, DUTCH
 SCHOOL, and Still Life, 2, 4

ENGLISH SCHOOL.

- 30 Eton and Windsor, *a pair*

The Property of a Gentleman.

PICTURES.

T. R. MILES.

- 31 Homeward Bound

A. DE BREANSKI.

- 32 At Sunset, near Keswick, Cumberland

J. WEBB.

- 33 Paris

G. B. STICKS.

- 34 Golden Autumn, Loch Linnhe

G. B. STICKS.

- 35 The Perthshire Wild Autumn
-

By or attributed to
Lot

Another Property.

PICTURES.

C. VAN LOO.

- 36 A Portrait of a Lady in Blue and White Dress, Yellow Scarf and Pearl Ornaments

D. SEGHERS.

- 37 Swags of Flowers decorating a sculptured medallion

SIR H. RAEBURN, R.A.

- 38 A Portrait of Henry Deacon, Esq., in Black Coat and Vest and White Stock, red curtain background
Sold with certificate of W. Roberts.

JAN VERSPRONCK.

- 39 A Portrait of a Man in Black Dress and White Collar, *on panel*

T. BEACH.

- 40 A Portrait of William Duffield, Esq., in Grey Coat and White Vest

G. MORLAND.

- 41 Hunting

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

POLLAIUOLO.

- 42 Savonarola

O. HUMPHREY.

- 43 A Portrait of a Lady in Light Blue Dress and White Fichu
FRENCH SCHOOL.

- 44 Blind Man's Buff

HONDECOETER.

- 45 Chickens and Turkeys, *on panels, a pair*
SPANISH SCHOOL.

- 46 The Seasons, *unframed, a pair*

DUTCH SCHOOL.

- 47 Flowers with Parrot

HALS (after).

- 48 A Portrait of a Man, *on panel*

J. A. LOMAX, R.I.

- 49 "A most Important Matter"

J. A. LOMAX, R.I.

- 50 "It might have been"

TURNER.

- 51 A Coast Scene, Sunset

By or attributed to
Lot

- S. R. PERCY, 1887. *£3 collings*
- 52 A Highland Landscape
S. R. PERCY, 1882.
- 53 Loch Lomond and On the Brathie, nr. Ambleside, West-
moreland, a pair *5 gms mytchell*
- S. R. PERCY, 1883.
- 54 Haymaking *£5 collings*
A. CANO.
- 55 The Infant Saviour and The Interior of a Studio (after)
G. Dow, 2 *35/-*
- JOHN J. STIRLING.
- 56 The Sermon, My Lady's Maid, R. J. GORDON, and The
Music Lesson, GUGGENBERGER, 3 *10/- Hutton*
- ITALIAN SCHOOL.
- 57 The Baptism of Christ, on copper, and The Origin of the
Rosary, on panel, 2 *15 1/2 gms Holt*
- BOURGOGNONE.
- 58 A Hunting Scene, Cavaliers, and The Game Dealer, BIRD,
of Bristol, 3 *25/- Hutton*
- DUTCH SCHOOL.
- 10 1/2 gms 5/-* 59 An Incident in the Battle of Blenheim
Signed.
- DUTCH SCHOOL.
- 60 Flowers, 6 others and a Pastel, 7
T. WYCK.
- 61 A Portrait of William III on Horseback
Signed and dated.
- VAN DYCK.
- 62 A Portrait of Thomas Wentworth, Earl of Strafford, in Ar-
mour, $\frac{3}{4}$ length
- ENGLISH SCHOOL.
- 63 A Portrait of a Gentleman in Brown Coat and Vest and
White Wig
- SCHOOL OF VAN DYCK.
- 64 A Portrait of a Lady in Brown and White Dress, Blue
Scarf and Pearl Ornaments
- BONINGTON.
- 65 A Coast Scene and Figures
A. H. STUDD.
- 66 Margate Sands and A Snow Scene, J. CHARLES, 2
WALTER CRANE.
- 67 Designs, water colours, a pair, and a Design for a Fan,
HOKUSAI, 3

By or attributed to
 Lot

UNKNOWN.

- 68 Landscape and Figure Subjects, *on panels*, 3
From the Penruddocke Collection.

D. STOOP.

- 69 Cavalry in a Village

JAN MIEL.

- 70 A Carnival Scene

J. BASSANO.

- 71 The Carpenters

J. VAN LOO.

- 72 A Portrait of Mademoiselle Digoille in Crimson Dress and
 Fur-trimmed cloak

S. SCOTT.

- 73 Dover Harbour

P. ROOS.

- 74 A Landscape with Buildings, Cattle and Figures

ZUCCARELLI.

- 75 A Landscape and River Scene with Buildings and Figures

MARY BEALE.

- 76 A Portrait of a Lady in Pink Dress and A Portrait of the
 Duchess of Buccleugh, SIR G. HAYTER, 2

DUTCH SCHOOL.

- 77 Cattle in a Landscape

ITALIAN SCHOOL

- 78 Religious Subjects, 2

P. BRILL.

- 79 A Landscape and Figures

C. LAMBRECHTS.

- 80 The Vegetable Stall

ENGLISH SCHOOL.

- 81 A Portrait of a Lady in White Satin Dress, A Figure Sub-
 ject, FRENCH SCHOOL, *on panel*, and A River Scene, 3

VERNET.

- 82 A Coast Scene and A Figure Subject, 2

C. PEARSON & F. WAINWRIGHT.

- 83 Doune Castle, near Stirling, *water colour*

FRAGONARD (Le Jeune).

- 84 The Stirrup Cup

C. HUNT.

- 85 The Fairing

UNKNOWN.

- 86 A Clock Picture

By or attributed to
Lot

ENGLISH SCHOOL.

87. A Portrait of a Lady, Figure Subjects, a pair; DUTCH SCHOOL, 3, and St. Jerome, 4

ITALIAN SCHOOL.

- 88 Flowers and Fruit, a set of 4

UNKNOWN.

- 89 A Landscape and Figures and A Cavalry Skirmish, *en gouache*, a pair

DUTCH SCHOOL.

- 90 A Moonlight River Scene, on panel

UNKNOWN.

- 91 Charity and The Immaculate Conception, on panel, 2

ALKEN.

- 92 Shooting, on panel

LAWRENCE.

- 93 A Portrait of J. J. Augustein, Esq.

R. E. MOONEY.

- 94 The Banner, A Landscape and Figures, 2, and Saints, a pair, 4

SIR J. REYNOLDS.

- 95 A Portrait of a Lady

ENGLISH SCHOOL.

- 96 Landscapes a pair

BREUGHEL.

- 97 Adam and Eve, on copper

CORREGGIO.

- 98 The Madonna and Child with St. Anne

This picture was bought from Italy in 1775 by Rev. Edward Salter, subsequently Prebendary of Winchester, when making the Grand Tour with his Royal Pupil, William Henry, Duke of Gloucester.

BORGOGNONE.

- 99 The Madonna and Child Enthroned, on panel

UNKNOWN.

- 100 A Portrait of Howard, Earl of Nottingham, A Portrait of the Duke of Monmouth and A Portrait of a Girl, 3

WILKIE.

- 101 The First Letter in the Alphabet, on panel, A Portrait of the Marchioness of Northampton, J. SEVERN, and another, 3

J. FERNELEY.

- 102 A Scurry with the Belvoir

4/10/- Holliday

3/5/-

Keyland

Passed

15/- Pattern

£2. Collings

10/- Lambert

10 1/2/- Holliday

7 1/2/- Turner

18 1/2/- Fraser

4/15/-

5/10/- Fraser

7/- Lambert

£5. Holliday

By or attributed to

Lot

- 103 Dartmouth Harbour *Signed and dated.* T. LUNY. 4/15/- Train.
- 104 The Rialto, Venice, *water colour* D. ROBERTS. 2/15/- Cole.
- 105 A Portrait of a Lady in White Dress, *full length, ditto* ADAM BUCK. 9/15/-
- 106 Fox Hunting, *a set of 6 drawings in 1 frame* E. B. 15/15/- Hollings
- 107 Deer, A Mountain Scene with Deer, LOTTEWELL, and another, *water colours, 3, and 2 pictures, 5* A. DOVERA. 20/- Hill.
- 108 A Coast Scene with Boat and Fisherman W. HUNT. 25/- do.
- 109 The Bachelor J. L. PICKERING. 18/-
- 110 A Study on the Esk and A River Scene and Trees, 2 H. GRIDLAND. 2/15/-
- 111 Tired Out, A River Scene, DIXON, and a Print, 3 T. WYCK. Collings
Passel
- 8/15/- 30. 112 The Alchemist ENGLISH SCHOOL.
- 113 Portraits of Two Ladies 2/15/- Beldrum.
- 114 The Holy Family ITALIAN SCHOOL. 14/15/- Collings
- 115 The Procession TUCKI. 25/-
- 116 St. John the Baptist, *on panel, gold background* ITALIAN SCHOOL. 35/- Cole.
- 117 The Madonna and Child, *oval* MURILLO. 6 1/2/15/-
- 118 Portraits of Charles I and his Sister Elizabeth, Queen of Bohemia, *on panels, a pair* FLEMISH SCHOOL. 13/15/- Taylor.
- 119 High Tide at Appledore EDWARD FAHEY, R.I. 3/15/- Lambert.
- 120 Horses and Pigs J. F. HERRING. 21/15/- Cole.
- 121 The Smokers F. TIDDEMAN. 25/-

By or attributed to

Lot

E. R. HERBERTE

122 Hunting, *a set of 4*

J. F. LEWIS.

123 A Quiet Game and Telling Fortunes, *a pair*

D. VAN DELEN.

124 Portica Octavia

SIR J. REYNOLDS, P.R.A.

125 A Portrait of T. Worlidge, Esq., in Brown Coat and powdered Hair

C. DE BERCH, 1630.

126 A Wine Glass and Fruit on a Table

JAMES BARRY & MANIVEY, R.A., 1841.

127 " Satirist " with Jockey up

MIGNARD.

128 A Portrait of a Lady in Gold Dress and Pearl Necklace, *unframed*

ENGLISH SCHOOL.

129 A Portrait of a Child, *ditto*

CANALETTO.

130 The Doge's Palace, Venice

J. F. HERRING.

131 " Touchstone " with Jockey up

ITALIAN SCHOOL.

132 The Madonna and Child with St. John and St. Catherine, *unframed*, and The Discovery of Pythagoras, 2

A. NASMYTH.

133 The Valley of Glencoe

Signed and dated 1797.

P. VERONESE.

134 The Reclining Venus

ITALIAN SCHOOL.

135 The Road to Calvary, *on panel*, A Portrait of J. Danvers, J. DOWNMAN, Isola Bella, TURNER, The Bivouac, C. SELL and 6 others, *water colours*, 10 in 7 frames

ITALIAN SCHOOL.

136 The Flight into Egypt, 2 others and a pair of Portraits, *water colours*, 5

J. T. NETTLESHIP.

137 The Black Panther

CHARLES HUNT.

138 The Pet Calf

H. H. PARKER.

139 A Landscape and River Scene

By or attributed to

Lot

ENGLISH SCHOOL.

140 A Portrait of an Officer of the 44th Regiment

G. STUBBS.

141 An Arabian Horse, Musket and A Horse and Dog in a Stable, 3

J. D. DE HEEM.

142 A Swag of Fruit, *on panel*

UNKNOWN.

143 Still Life, *a pair*

C. DOLCI.

144 St. Catherine

SALVATOR ROSA.

145 The Robbers' Den

ENGLISH SCHOOL.

146 Boys blowing Bubbles and Courtship, FRENCH SCHOOL, 2

ENGLISH SCHOOL.

147 A Portrait of a Gentleman in Black Dress and White Ruff
armorials in corner.

FRENCH SCHOOL.

148 A Portrait of a Girl in Brocade Dress

J. WARD, R.A.

149 A Bull

J. T. NETTLESHIP.

150 A Tiger Drinking, A Highland Incident, R. H. ROE, and
The Boatman, NORMAN TAYLOR, 3

CLAUDE HAYES.

151 After the Floods, Pulborough

J. HOLLAND, Senr.

152 Rough Weather, Cornish Coast, The Lancashire Coast,
DOUGLAS ADAMS, and The Storm, 3

W. SHAYER.

153 A Landscape with Horses, Alone, A. D. MACORMICK, and
A Portrait of a Gentleman, SIR M. SHEE, 3

J. W. WATERHOUSE.

154 An Eastern Maiden

H. SCHLESINGER.

155 The Artist's Model, *water colour*

Sold with etching.

TITIAN.

156 The Magdalen

ITALIAN SCHOOL.

157 Salome receiving the Head of John the Baptist

By or attributed to

Lot

M. VAN HERP.

158 The Adoration of the Magi

BONINGTON.

159 A Coast Scene with Shipping and Figures

ITALIAN SCHOOL.

160 The Madonna adoring the Infant Saviour, and The Holy Family, 2

FLEMISH SCHOOL.

161 The Madonna and Child with St. Anne, *on panel*, and A Figure Subject, 2

F. MOLINAER.

162 Grace before Meat, *on panel, signed*, and The Astrologer, 2

A. KAUFFMAN, R.A.

163 Anthony and Cleopatra

FRENCH SCHOOL.

164 A Boy with a Birds' Nest and A Girl with a Rabbit, 2

UNKNOWN.

165 A Portrait of Swinton the Poet, Edmund Kean as Richard III and 4 others, 6

UNKNOWN.

166 David and the Head of Goliath, Sibyla Persica and A Landscape with Figures, *unframed*, 3

ITALIAN SCHOOL.

167 Decorative Panels, *unframed, a set of 5*

ENGLISH SCHOOL.

168 A Portrait of a Lady in Yellow Dress, Black Fichu and White Cap

G. MORLAND.

169 A Landscape and Figures

IBBETSON.

170 A Landscape and River Scene

ENGLISH SCHOOL.

171 A Visit to the Grandparents and A Portrait of Mr. Slee, 2

FRENCH SCHOOL.

172 A Garden Scene and Figures

WILKIE.

173 Peasants Dancing, *on panels, a sketch*, and A River Scene, DUTCH SCHOOL, 2

DUTCH SCHOOL.

174 A Landscape, *unframed*, A Horse, J. FRENCH, and 2 others, 4

MORLAND.

175 Landscapes with Horses, *a pair*

By or attributed to
Lot

DUTCH SCHOOL.

- 176 Cows and Sheep in a Landscape and The Halt, 2

VERNET.

- 177 Harbour Scenes with Figures and Cattle, *a pair*

FRENCH SCHOOL.

- 178 Susannah and the Elders, *unframed*

DUTCH SCHOOL.

- 179 A Landscape with Watermill and Figures, *unframed*, and
A Figure Subject, SPANISH SCHOOL, 2

DUTCH SCHOOL.

- 180 The Money Changer, Figures and Cattle near Ruins and
A Hunting Subject, *unframed*, 3

ENGLISH SCHOOL.

- 181 Portraits of a Mother and her Child, A Portrait of a Lady
and The Infant Hercules, and 4 others, 7

F. COTES, R.A.

- 182 A Portrait of Miss Pusey in White Satin Dress and Blue
Cloak, *pastel*, and A Portrait of Captain C. Littleton
Westwood, 57th Regt. of Foot, *oval*, 2

UNKNOWN.

- 183 The Temple of Vesta, Rome, and A Bacchanalian Subject
2

J. W. CARMICHAEL.

- 184 A Seapiece and Shipping, A Landscape and 4 others, 6

FRENCH SCHOOL.

- 185 The Duet, *en gouache*, *circular*

DUTCH SCHOOL.

- 186 A Figure Subject, *on panel*

J. DOWNMAN, A.R.A.

- 187 A Portrait of a Gentleman in Blue Coat, *oval*

P. ROGERS.

- 188 A Portrait of David Garrick and A Figure Subject, VAN
DER WERF, *on panels*, 2

ITALIAN SCHOOL.

- 189 A Landscape with Castle and Figures

R. P. BONINGTON.

- 190 Woman Washing Clothes and A White Horse in a Land-
scape, WOLSTENHOLME, 2

ITALIAN SCHOOL.

- 191 A River Scene with Figures

NORWICH SCHOOL.

- 192 A Mill on the Stour

By or attributed to
Lot.

BARLOW.

193 A Hen with her Brood

P. PANINI.

194 Classical Ruins with Shipping and Figures, *unframed*

H. ROBERT.

195 The Courtyard of a Palace with Figures

HONDECOETER.

196 A Parliament of Birds

J. WARD, R.A.

197 Sportsmen refreshing at the Red Lion

R. WILSON.

198 A Mountainous Landscape and River Scene with Castle and
Figures

E. MATHEW HOLE.

199 The Bath and 2 others, 3

J. GOODALL.

200 Venice and 9 others, *in 2 frames*, 10

ENGLISH SCHOOL.

201 Hunting, 3 and another, 4

COOPER HENDERSON.

202 A Diligence and Landscapes, *a pair, water colours*, 3

ENGLISH SCHOOL.

203 A Landscape and Figures, Figures in a Garden, H. ROBERT
and an Etching, 3

ENGLISH SCHOOL.

204 A Masquerade at Old Vauxhall Gardens, *unframed*

ENGLISH SCHOOL.

205 Landscapes, Portraits, etc., *unframed*, 40

F. TOORENVLIET.

206 The Fish Stall and The Fruit and Vegetable Stall, *a pair*
Signed

E. WILLIAMS.

207 A Country Road

ENGLISH SCHOOL.

208 Shooting

E. VAN DER VELDE.

209 The Triumph, *monochrome on panel*
Signed and dated 1625.

A. VICKERS.

210 A Landscape with Cottage and Cattle and A River Scene
with Cattle, 2

By or attributed to.

Lot

J. S. COTMAN.

211 A Rustic Cottage and A Landscape with Herdsmen and Cattle, J. HORLOR, 2

C. MORRIS.

212 A Landscape with Farmstead and Cottage

R. WILSON.

213 A River Scene with Ruins and Figures

D. TENIERS.

214 The Smokers, *on panel*

FRAMES.

215 A carved and gilt frame

216 A pair of ditto

217 A carved and gilt frame

218 A pair of gilt frames

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

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